

Q 1050

Diетtenhofer
quartetto

1781

VIOLIN I

W. Erwin

George Smith - 1873 - 1874
1873 - 1874
1873 - 1874

1873 - 1874



Quartetto,

— for Two —

Violins;

a

Senor and Bass,

— Composed by —

JOS.TH DIETTENHOFER.

Pr. 3.^s

LONDON.

Engraved, Printed & Sold by E. Riley, at his Music Warehouse, 8, Strand.

VIOLINO PRIMO

Allegro con Spirito

QUARTETTO

[illegible]

This image shows a handwritten musical score for the piece 'L'Espresso' by Franz Liszt. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by its dense, virtuosic texture, featuring a variety of rhythmic patterns and articulations. Dynamic markings such as 'pia.' (piano), 'forz.' (forzando), and 'pp' (pianissimo) are used throughout to indicate changes in volume. Articulations like slurs, accents, and fingerings (e.g., 3, 6) are clearly visible. The notation includes many sixteenth and thirty-second notes, creating a rapid and intricate melodic line. The piece concludes with a double bar line and a repeat sign. The handwriting is elegant and typical of the 19th-century manuscript style.

Adagio

Adagio

Handwritten musical score for a piece in 3/4 time, marked Adagio. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a flowing, melodic style with many slurs and ties. The second staff continues the melody. The third staff features a more complex, rhythmic passage with many beamed sixteenth and thirty-second notes. The fourth staff concludes the piece with a double bar line.

VIOLINO PRIMO

Allegro
Molto

First movement, Allegro Molto, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The second staff continues the melodic line with slurs and accents. The third staff features a series of triplets. The fourth staff concludes the movement with a double bar line, a 'fine' marking, and a change to 2/4 time. The piece ends with a 'D.C.' (Da Capo) instruction.

Allegretto

18

Second movement, Allegretto, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a repeat sign and a forte (f) dynamic marking. The music features a mix of eighth and sixteenth notes. The second and third staves continue the melodic development. The fourth staff concludes the movement with a double bar line and the word 'Segue'.

Tempo Primo

Third movement, Tempo Primo, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music is marked with a forte (f) dynamic and includes slurs and accents. The second and third staves continue the melodic line. The fourth staff concludes the movement with a double bar line.

Q1050

Diettenhofer
Quartetto

1781

VIOLIN II

J.W. Erwin

Quartetto,

— for Two —

Violins;

a

Senor and Bass,

— Composed by —

JOS.TH DIETTENHOFER.

Pr. 3.^d

LONDON.

Engraved, Printed & Sold by E. Riley, at his Music Warehouse, 8. Strand.

VIOLINO SECONDO

Allegro con Spirito

QUARTETTO

This musical score is for the second violin part of a quartet. It is written in G major (one sharp) and 2/4 time. The tempo is 'Allegro con Spirito'. The score consists of 18 measures. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *sforz.* (sforzando), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots. The manuscript is on aged, slightly yellowed paper.

Allegro
molto

First movement, Allegro molto. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages. The second staff includes five instances of the *sforz.* (sforzando) marking. The third staff continues the rapid melodic lines. The fourth staff concludes with a double bar line and the word *fine*. The fifth staff begins a new section in 2/4 time, marked *Pizzicato* and *Andante*.

Continuation of the first movement. The section begins in 2/4 time, marked *Andante*. It consists of two staves of music. The second staff ends with a double bar line and the instruction *Da Capo*, indicating a repeat of the section.

Allegretto

Second movement, Allegretto. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is more rhythmic and features many beamed sixteenth notes. The second staff continues the melodic development. The third staff shows a change in texture with more frequent sixteenth-note patterns. The fourth staff includes a *for.* (forte) marking. The fifth staff concludes with a double bar line and a final *sforz.* marking.

Tempo Primo

Third movement, Tempo Primo. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages. The second staff includes a *sforz.* marking. The third staff concludes with a double bar line.



Q 1050

Diettenhofer

Quartetto

1781

TENOR

J. W. Cronin

Quartetto,

— for Two —

Violins;

a

Senor and Bass,

— Composed by —

JOS.^{III} DIETTENHOFER.

Pr. 3.^s

LONDON.

Engraved, Printed & Sold by E. Riley, at his Music Warehouse, 8, Strand.

Allegro con Spirito

QUARTETTO

This musical score is for the Alto Viola part of a Quartetto. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro con Spirito'. The score consists of 14 staves of music. The first staff has a '2' above it, indicating a second ending. The second staff has a '2' above it and a 'for.' marking. The third staff has a '3' above it and a '1' above it. The fourth staff has a '3' above it and a 'p pia.' marking. The fifth staff has a 'for.' marking. The sixth staff has a 'for.' marking. The seventh staff has a '3' above it and a 'for.' marking. The eighth staff has a '3' above it and a 'for.' marking. The ninth staff has a '3' above it and a 'for.' marking. The tenth staff has a '3' above it and a 'for.' marking. The eleventh staff has a '3' above it and a 'for.' marking. The twelfth staff has a '3' above it and a 'for.' marking. The thirteenth staff has a '3' above it and a 'for.' marking. The fourteenth staff has a '3' above it and a 'for.' marking. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'p' (piano) and 'pp' (pianissimo). The word 'Solo' is written above the eleventh staff. The score ends with a double bar line.

ALTO VIOLA

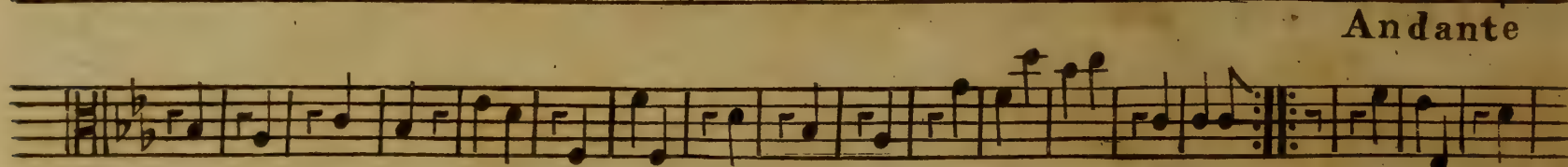
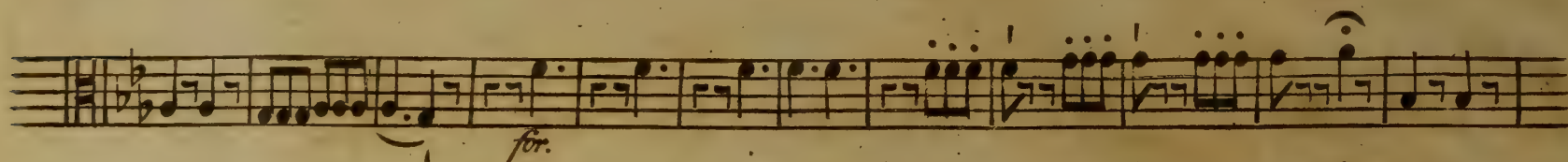
3

pia. *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.*

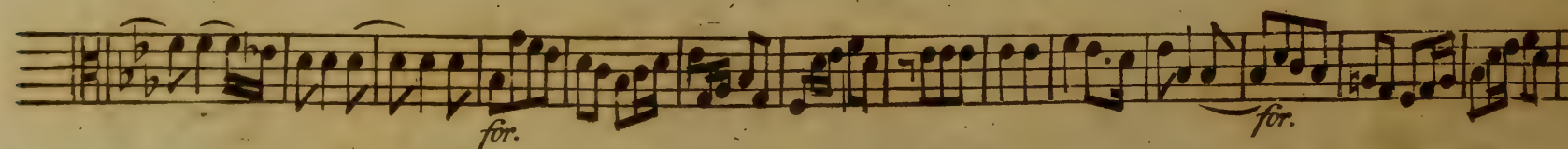
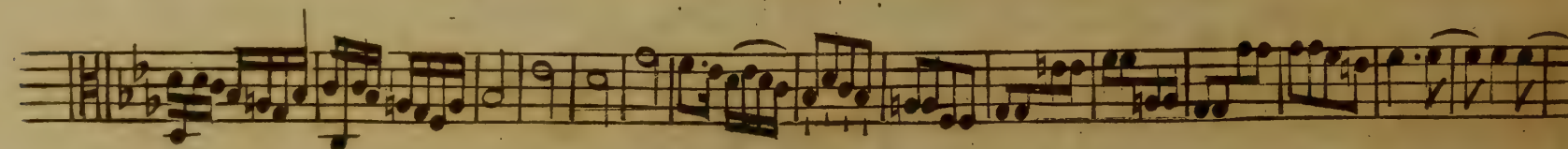
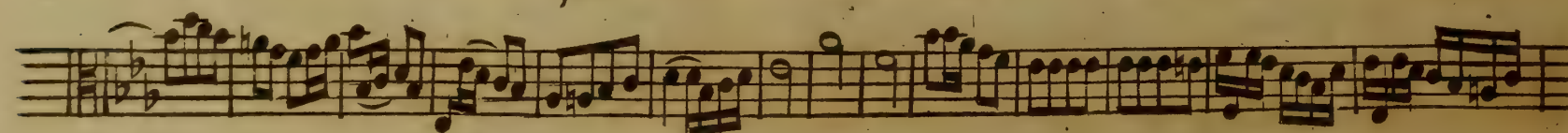
Adagio

Volti

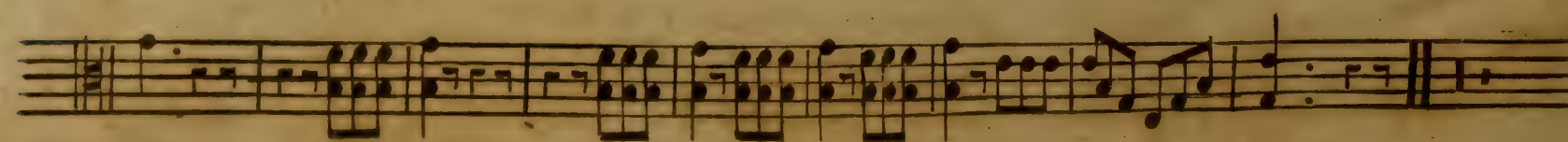
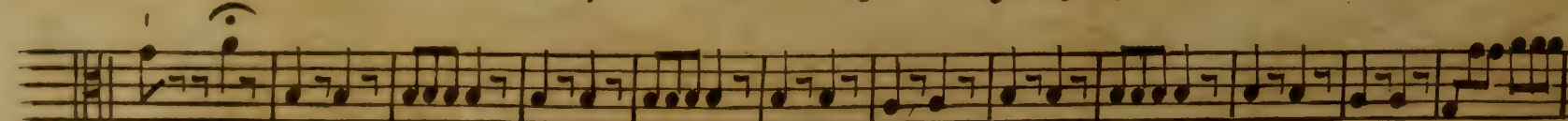
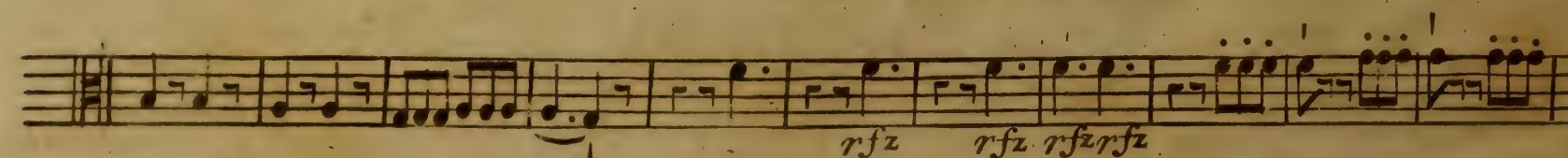
Allegro molto



Allegretto



Tempo Primo



Q 1050

Diettenhofer

Quartetto

1781

CELLO

J. D. Ernou

Quartetto,

— for Two —

Violins;

a

Senor and Bass,

— Composed by —

JOS.TH DIETTENHOFER.

Pr. 3.^s

LONDON.

Engraved, Printed & Sold by E. Riley, at his Music Warehouse, 8, Strand.

BASSO
Allegro con Spirito

QUARTETTO

This musical score is for a Bass Quartet, titled "Allegro con Spirito". It consists of 14 staves of music. The first five staves are for the four individual bass parts, each beginning with a double bar line and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *for.* (forte), *pia.* (piano), and *pp* (pianissimo) are used throughout. The sixth staff begins with a double bar line and the word "Solo" centered below it, indicating a solo section for the first bass part. The final three staves continue the musical development, with some staves featuring triplets and other complex rhythmic patterns. The score is written in a clear, professional hand, typical of 19th-century musical publications.

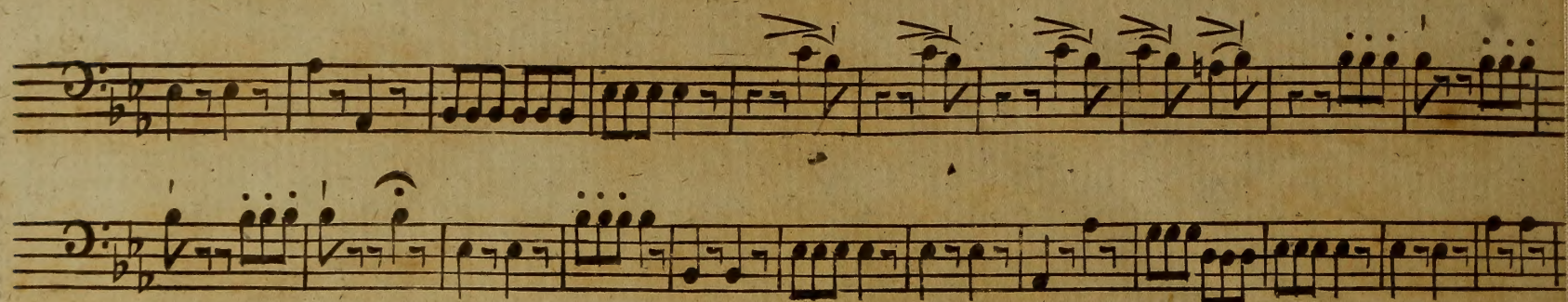
First system of musical notation for Bass, measures 1-14. The key signature is one flat (B-flat). The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 2, 3, and 6. Dynamics include *pia.* (piano) and *for.* (forte). Measure 14 ends with a repeat sign.

A d a g i o

Second system of musical notation for Bass, measures 15-24, marked *A d a g i o*. The time signature changes to 3/4. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 2, 3, and 6. Dynamics include *pia.* (piano) and *pp* (pianissimo). Measure 24 ends with a repeat sign.

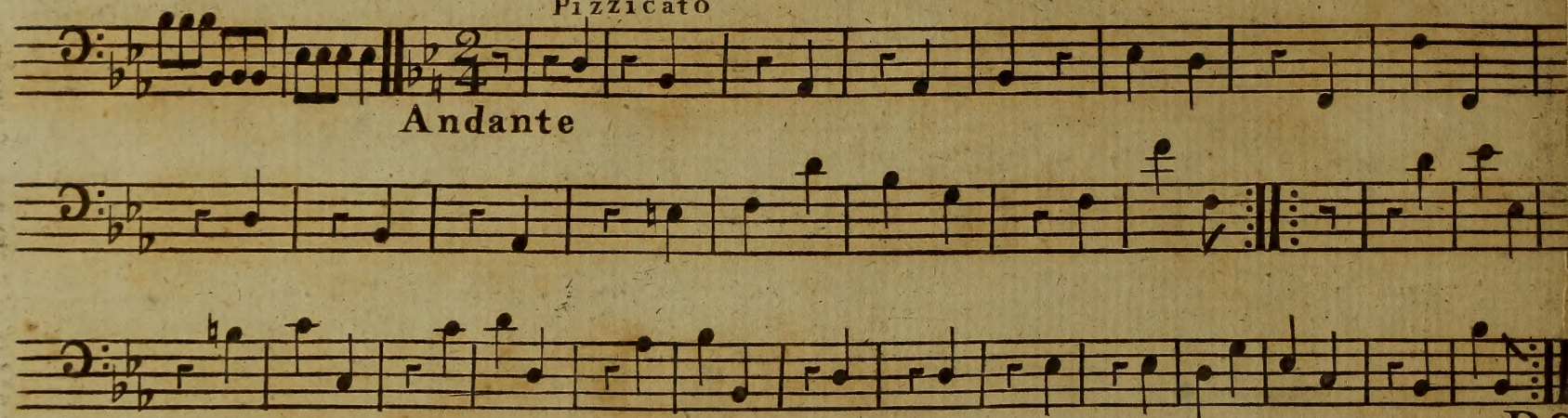
Segue

Allegro molto



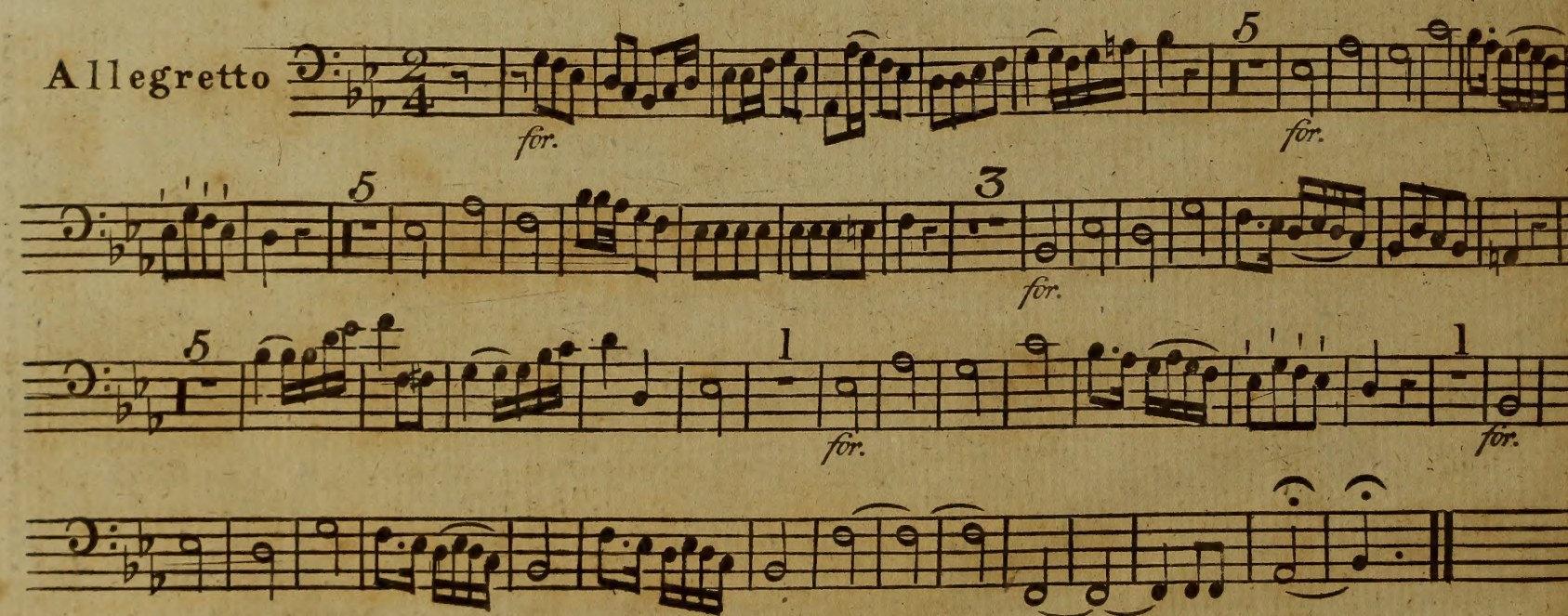
Pizzicato

Andante



D.C

Allegretto



Tempo Primo



